

Haitian Creole II (HAI 1131)
Exam I Test Review

I. Modal verbs *vle* and *kapab*. As we saw in class, there is a big difference between *wanting* to do something and *being able* to do something. In this activity you will recall your childhood. Explain what you *wanted to do* and what you were *able to do*. Write two creative sentences where you make a clear distinction between these two possibilities [3 pts each; 6 pts.]

Lè mwen te timoun, mwen te vle... ???
Lè mwen te timoun, mwen te kapab... ???

- Study page 122

II. Combining 2 simple sentences into 1 complex sentence. Combine the two sentences provided into one complex sentence. Study the example [10 pts].

Example:

Nou te pote jwèt la. Timoun nan vle jwèt la.

Nou te pote jwèt timoun nan vle a.

- Make sure you study pages 152, 120
- Make sure you know how to handle the following type of sentence:

Nou te pote **sa**. Timoun vle **jwèt la**.

Note that 'sa' is pronominal, i.e. it takes the place of the noun 'jwèt.'

Nou te pote **sa** timoun nan vle **a** = We brought **what** the child wants.

Above 'what' is also pronominal.

III. Vocabulary. Write down the name of the animal that best matches the description. When you write your answer, be sure to include **Se + animal name + the definite article** [2 pts. each; 20 pts].

Example: Se yon gwo pwason

Se sad la.

You need to know the animals on page 133

You need to know their attributes. Key vocabulary:

Ou touye woma a nan dlo k ap bouyi.

Kòdenn nan di glouglouglou. Jou Gwo Mèsi a, ou manje l.

Yon kochon di hounk, hounk. Li gwo. Li lèd. Li pa santi bon.

Yon chen se zanmi moun. Li kouri dèyè chat.

Yon pentad se yon bèt mawon, li viv nan lanati, li vole.

Krab la pichkannen ou ak pens li! Ay!

Kanna a renmen naje, men l kapab vole tou. Li di kwen!

Lè kòk la chante, li fè ou leve lèmaten.

Tòti a mache lant anpil, li naje vit.

Nou pran lèt bèf la pou sereyal nou.

IV. Expressions of negation. Provide short answers to the following questions. Be sure to include the underlined negative expressions in your answer [3 pts. each; 12 pts].

Example:

Question: Ki lè ou pa vle wè pèsonn?

Response: M pa vle wè pèsonn lè m ap dòmi.

- This is a difficult activity.
- Study expressions of negation on page 139:
You will be asked to give personal answers to questions like the above:
“When don’t you want to see anyone?”
You must use the negative expression in your answer:
“I don’t want to see anyone when...”

V. Comparison of adjectives. Compare some of the following **vehicles** using adjectives. Compare the **vehicles** in column 1 using the adjectives in column 2. **You must use the definite article for the vehicles.** Study the example [3 pts each; 12 pts].

Example: Pikòp la pi itil pase Lèmbògini an.

- Study page 136 carefully

VI. Emphasizing the predicate (adjective or verb). Use the emphatic doubling construction to describe what is happening in the following pictures to your impatient friend [3 pts each; 12 pts].

Example: Ki sa l ap fè la a? **Se dòmi l ap dòmi**

- Study page 141
- Act. B on page 142 provides good practice

VII. Comparison of verbs. Use the comparative of verbs to compare the following pairs of people or things. **Important:** be sure to use *plis ... pase*; *mwens ... pase* at least once each [8pts].

Example: zaboka vs. kokoye
Djòn Keri vs. Djòdj Bouch

Optional verb choices: koute, fache, batay, ede...

Yon kokoye koute plis pase yon zaboka.
or Mwen renmen kokoye yo mwens pase zaboka yo.

VIII. Modal verbs. These expressions are used to grant permission, to express encouragement, to warn or suggest an alternative. You are presented with a set of scenarios. Use each word at least once [2 pts each; 10 pts total]

Example, Timoun nan vle jwe ak jwèt la. > **Ou mèt jwe ak jwèt la.**
pito pinga annou kite mèt

Timoun nan ap jwe ak **alimèt!** [*matches*]

Ou vle janbe lari a ak timoun nan.

Timoun yo vle ale nan sinema a.

Timoun yo ap goumen.

Ou ak zanmi ou vle sòti.

IX. Lavi Jòj. For each picture write a sentence about what is happening in the life of Jòj.
[3 pts each; 12 pts.]

FOCUS ON PAGES 28 – 29 OF OPD. 4 PICTURES CHOSEN.