

SYD 4701-7798/EUS 4930-3016
Nationalism and Ethnicity in Europe, Fall 2008

Prof. Alin Ceobanu

E-mail: amc@soc.ufl.edu
Phone: 392-0265 ext., 249
Office hours: Mon, Wed 3:00 – 4:00 p.m.
 Fri 9:00 – 10:00 a.m.
 and by appointment
Office: 3360 Turlington Hall

Classes:

Mon, Wed, Fri period 4 (10:40 – 11:30 a.m.)
Turlington Hall, room 2334

Course Objectives, Topic and Goals:

This course satisfies three credits of (S) Social and Behavioral Sciences Education. In this course, students will learn the theoretical and conceptual framework used by sociologists to understand the role played by nationalism and ethnic identity. Furthermore, students will learn how basic societal processes and structures affect nationalism and ethnicity, and, reciprocally, how changes in nationalism and ethnicity impact various other aspects in society. The first objective of this class is to introduce students to a variety of approaches and perspectives that explain nationalism and ethnicity. The second objective is to analyze select cases of national identity and ethnic conflict in contemporary Europe, both West and East. We will look at several important theoretical problems (for example, the modernity of nationalism/national identity as a factor in state formation and dissolution/secession; ethnic politics and conflict management; the post-1989 national contexts and the enlargement of the European Union further East; citizenship issues and the challenges of large-scale migration) and case studies (e.g., regionalisms in Spain; Muslim minorities in Europe; the dismemberment of communist ethno-federations and the process of identity formation in the successor states; the Romany community as a trans-national European people lacking a country of their own). Regarding specific learning outcomes for this course, by the end of this class students will be able to: (a) identify the main themes in the literature of nationalism and ethnicity in the United States and elsewhere; (b) make the connection between theoretical debates and recent problems of nationalism and ethnicity; (c) understand how American and European scholarly research articulate the dynamics of nationalism and ethnicity; and (d), distinguish among the varieties of nationalism and ethnic politics in contemporary European states and their role in carving out an identity.

This course also satisfies three credits of (N) International General Education. Students will be instructed on the values, attitudes and norms of European countries, leading to an understanding of how geographic location and socio-economic forces impact the cultures in which nationalism and ethnicity are imbued. Through a comparative understanding and analysis of the prevalent American values and norms in relation to those held by the Europeans, students will be able to develop a cross-cultural understanding of an increasingly globalizing world. Thus, we will see that Europe is a colorful mosaic of peoples, of which some constitute the dominant majority within a country and others are ethnic/regional/continental minorities. National and ethnic identities are not immutable, and yet “nation-states” are commonly conceived as ‘hard historical facts.’ During the last fifteen years, Europe has witnessed fratricidal wars in former Yugoslavia and Republic of Moldova, increased visibility of the nationalist and anti-immigrant parties, enlargement of the European Union to a part that was once its nemesis, a rise in xenophobic attacks against immigrants and ethnic minorities, and aspirations towards political independence in Kosovo. Overall, the readings of this course will demonstrate how nationalism and ethnicity interact in the making of ‘new Europe.’ We will see

that a formidable challenge in approaching nationalism and ethnicity in Europe, the United States, or elsewhere lies in the definition of the terms: whereas for some the two are extremist ideologies of irredentism and secession, for others they function as political vehicles toward clearly-established purposes. The starting premise, therefore, is that nationalism and ethnicity refer to the unique or distinct identity of a particular group of people, especially with respect to common cultural experiences, and the ability to separate from other people. Student learning outcomes include the following: (a) helping understand the changing context that is commonly employed in the identification and evaluation of ethnicities and nationalisms in Europe; (b) helping you assess the relevancy of the formal sociological (and other social sciences) perspectives on nationalism and ethnicity with your own evaluations of these phenomena; and (c) helping you understand the diverse patterns of national and/or ethnic identity among European peoples.

Required Texts:

- Hutchinson, John, and Anthony D. Smith. 1994. *Nationalism* (“Oxford Readers” Series). Oxford and New York: Oxford University Press. (**hereafter NR** – Nationalism Reader)
- Hagenoorn, Louk, György Csepeli, Henk Dekker, and Russell Farnen. 2000. *European Nations and Nationalism. Theoretical and Historical Perspectives*. Aldershot (UK) and Brookfiels (USA): Ashgate. (**hereafter ENN**)
- The rest of the readings will be available as an electronic course reserve.

Constantly check The Nationalism Project homepage for useful information on the subject (<http://www.nationalismproject.org/index.htm>).

Course Description:

This course is divided into three sections. The first examines different theoretical approaches and definitions of nationalism and ethnicity, using the examples of Europe and the United States. The second section takes up the case of Central and Eastern European states, focusing on: (1) the interplay between national politics and the position of ethnic minorities, and (2) the post-1989 context of national and ethnic fervor. The third section considers various instances of nationalism and ethnicity in contemporary Western Europe, such as: consolidation of nationalist discourses; ethnic movements and extreme right politics; immigration as a factor altering the ethnic map of countries (and the manner in which nationally-bound citizenship laws have responded to this challenge). We will also look at the future of the “nation-state” in the light of the major changes faced by the European Union and will evaluate the concept of “Europeanness.”

The Format of the Course and Evaluation:

Classes will be conducted in a mixed, lecture-discussion format. The professor will provide a short (context-setting) lecture and students should come prepared with questions from readings -- the two will form the basis of a structured discussion. Students must do the assigned readings each week before coming to class. Material presented in class (such as PowerPoint slides) will not be posted on the web.

Attendance and Class Participation: Each student is required to attend every class since learning will be through presentation and discussion. You are in charge of keeping track of your attendance, so students are encouraged to mark their calendar. Attendance sheets will be circulated in class (your signature is needed!) for professor’s records. Skipping classes on a habitual basis (e.g., 7 absences) will result in a drop of the final grade (and even possible failing the course) -- no negotiations. Medical conditions must be documented and only original physician’s form (no copies) will be considered. Good class participation depends on active contribution to discussions: for the most part of this course, students are required to bring with them a 3” x 5” index card with two questions from the daily assigned readings (make sure you put your name and date), which the professor will be collecting in class.

Exams: The dates of the two in-class (regular) and closed-book exams are included in the syllabus. It is your responsibility to be on time for the exams. Exams will typically consist of three parts: multiple choice questions, identifications (definitions), and short essays. Both exams will test you on the lectures and reading materials. The second in-class exam is non-cumulative. There will be no regularly scheduled make-up exams. Those who will miss an exam for reasons of religious observation must contact the professor during the first two weeks of the semester -- otherwise I will assume that all students can make the currently scheduled examination dates. Acceptable excuses for missing an exam include your own illness/injury on the day of the exam or a tragic event in the family. Make-up exams for reason of illness will be given to students if your professor is notified via email or telephone before the exam time (not after) and an original doctor's note (stamped by a physician) is provided. Attending a wedding (even your own), job interviews, or early vacation plans (such as a purchased plane ticket or vacation cruise) will not be considered as valid excuses for missing an exam. A missed exam earns zero points, so mark your calendars now and plan around these dates.

Term Paper: You are required to write a cogent paper, 5-6 pages in length (excluding the reference list and the cover page). There should be at least 5 references from refereed social science journals (you may want to consult the archived collections of the following by using the journal search option provided by the UF Library's webpage: *Journal of Ethnic and Migration Studies*, *National Identities*, *Nationalities Papers*, *Nations and Nationalism*, *Nationalism and Ethnic Politics*, *Ethnic and Racial Studies*, *International Migration Review*, *Europe-Asia Studies*, *South European Society & Politics*, *Communist and Post-Communist Studies*, *East European Politics and Societies*, etc. The paper should contain proper citations of references in the text, as well as a list of references for all the information you take from other authors. Failure to acknowledge these external sources both in the text and in the reference list constitutes plagiarism. The required format of citation for this paper is the American Sociological Association's style (see this link to the ASA webpage): <http://www.asanet.org/page.wv?name=Quick+Style+Guide§ion=Sociology+Depts>). Papers should be in print (hard copy) format, double-spaced, Times New Roman 12 pitch font and 1 inch margins. Pages should be numbered and stapled or clipped together (otherwise, a letter grade will be dropped -- no negotiations). Provide a cover page with the topic or title of your paper, your name and UF ID, course name (Nationalism and Ethnicity in Europe) and heading (SYD 4701-7798 or EUS 4930-3016), date, and professor's name (Alin Ceobanu). Electronic submissions earn zero credits. You need to keep an electronic back-up copy of your paper in case you are asked to submit it to the instructor. Papers are due in class (10:40 a.m.) on Monday, Nov. 10, 2008. After the deadline, a letter grade is automatically deducted for each day the paper is late (note that papers submitted after the end of the class on Monday, Nov. 10, 2008, are still past the deadline and will have one letter grade deducted). You will choose your own topic of interest (upon consultation with the instructor) that is related to the subject matter of this course (Nationalism and Ethnicity in Europe) and should critically evaluate the five (or more) sources. Start the paper with an analytic stance in the introductory paragraphs, and then develop the thesis throughout. Try to present a broad perspective on the topic rather than a series of individual snapshots. Do not forget to include a concluding section.

Academic Honesty: All coursework must reflect your own individual effort. Cheating or plagiarism, including inappropriate use of copyrighted materials, is unacceptable and will result in a failing grade and disciplinary action by the University. For more information, refer to the UF's *Student Honor Code* (<http://www.registrar.ufl.edu/catalog/policies/students.html>).

Classroom Accommodation: Students requesting special accommodation should provide documentation from the Dean of Students Office during the first two weeks of classes. You are encouraged to make an appointment with the professor to discuss how to best address your needs.

Grading Policy: The course grades are based on individual performance, being usually determined by curve (your ranking in the class). Nearly 40% of students in a typical class of the past got a letter grade of A or B+, though exceptionally performing classes are usually awarded with generous distributions. No extra credit work is available in this class.

Here is the grading scheme that will be used:

Class attendance	10%
Class participation.....	15%
First in-class exam	25%
Term paper	25%
Second in-class exam (non-cumulative)	25%

The following grading scale is used to evaluate students' performance:

A	91 and above
B+	86-90
B	81-85
C+	76-80
C	71-75
D+	66-70
D	61-65

Cellular Phone Policy: To prevent any kind of disruptions during exam time or otherwise, students are required to turn cell phones off and place them in their bags/backpacks before coming to class. If their cell phone rings in class, students will be asked to leave the room (and will get no credit for the day) – the kind of embarrassment they may wish to avoid.

Laptop and Other Electronic Gadgets Policy: Since there are no in-class assignments which would require internet access, this is a no-laptop class. Also, you are asked to be courteous to your classmates and the professor, so please turn off your iPods, mp3 players, GPS devices, etc. Failure to adhere to this policy will result in little or no points for class attendance and participation.

Students' Responsibilities:

- Attend class regularly
- Complete readings by or on the date indicated in the syllabus
- Bring cards to class
- Participate in discussion
- Submit the term paper in time
- Take the first and second in-class exams

Critical Dates:

- | | |
|--------------|---------------------------------------|
| ➤ Sep 1 (M) | Labor Day Holiday, no class |
| ➤ Oct 10 (F) | <u>First in-class exam</u> |
| ➤ Oct 24 (F) | UF Homecoming, no class |
| ➤ Nov 10 (M) | <u>Term paper due</u> |
| ➤ Nov 28 (F) | Thanksgiving Holiday, no class |
| ➤ Dec 8 (M) | <u>Second in-class exam</u> |

Schedule and Assigned Readings:

Aug 25 (M)

Introduction, no reading

I. Theoretical Foundations

Aug 27 (W)

What is a nation? What is an *ethnie*?

Visit the Organization for the European Minorities homepage (<http://www.eurominority.eu>) and learn about the multitude of ethnic or national minorities in Europe.

Check the National Anthems of the World webpage (<http://www.national-anthems.net/>).

Note how 'official' nationalism is maintained via such symbols as the flag, the anthem and the coinage.

Aug 29 (F)

Renan, Ernest. 1994 [1882]. "Qu'est-ce qu'une nation ?" Pp. 17-18 in **NR**.

Stalin, Joseph. 1994 [1973]. "The Nation." Pp. 18-21 in **NR**.

Sep 1 (M)

Labor Day Holiday, no class

Sep 3 (W)

Connor, Walker. 1994 [1978]. "A Nation is a Nation, is a State, is an Ethnic Group, is a..." Pp. 36-46 in **NR**.

Sep 5 (F)

Deutsch, Karl W. 1994 [1966]. "Nationalism and Social Communication." Pp. 26-29 in **NR**.

Sep 8 (M)

Gellner, Ernest. 1994 [1964]. "Nationalism and Modernization." Pp. 55-63 in **NR**.

Gellner, Ernest. 1994 [1983]. "Nationalism and High Cultures." Pp. 63-70 in **NR**.

Sep 10 (W)

Anderson, Benedict. 1994 [1991]. "Imagined Communities." Pp. 89-96 in **NR**.

Sep 12 (F)

Brass, Paul R. 1994 [1979]. "Élite Competition and Nation-Formation." Pp. 83-89 in **NR**.

Sep 15 (M)

Hutchinson, John. 1994 [1987]. "Cultural Nationalism and Moral Regeneration." Pp. 122-131 in **NR**.

Sep 17 (W)

Kohn, Hans. 1994 [1945]. "Western and Eastern Nationalisms." Pp. 162-165 in **NR**.

Sep 19 (F)

Hechter, Michael and Margaret Levi. 1994 [1990]. "Ethno-regional Movements in the West." Pp. 184-195 in **NR**.

Sep 22 (M)

Sugar, Peter. 1994 [1969]. "Nationalism in Eastern Europe." Pp. 171-177 in **NR**.

II. Nationalism and Ethnicity in Central and Eastern Europe

Sep 24 (W).

Schöpflin, George. 2000. "The Problem of Ethnic Minorities in Central and Eastern Europe." Pp. 231-240 in *Nations, Identity, Power* (ch. 17), by George Schöpflin. New York: New York University Press

Sep 26 (F)

Schöpflin, George. 2000. "Minorities under Communism." Pp. 241-252 in *Nations, Identity, Power* (ch. 18), by George Schöpflin. New York: New York University Press.

Sep 29 (M)

Schöpflin, George. 2000. "Ethnic Minorities in South-Eastern Europe." Pp. 253-276 in *Nations, Identity, Power* (ch. 19), by George Schöpflin. New York: New York University Press

Oct 1 (W)

Sofos, Spyros A. 1996. "Culture, Politics and Identity in Former Yugoslavia." Pp. 251-282 in *Nation & Identity in Contemporary Europe*, by Brian Jenkins and Spyros A. Sofos (eds.). London and New York: Routledge.

Oct 3 (F)

Pavkovic, Aleksandar. 1998. "from Yugoslavism to Serbism: the Serb national idea, 1986-1996." *Nations and Nationalism* 4(4): 511-528.

Oct 6 (M)

Liiceanu, Aurora. 2000. "Romania: A Latin Nation Among the Slavs." Pp. 395-426 in *ENN*.

Oct 8 (W)

Revision for the first in-class exam

Oct 10 (F)

First in-class exam

Oct 13 (M)

Szépe, György. 1999. "The Position of Hungarians in Romania and Slovakia: Recent Developments." *Nationalities Papers* 27(1):69-92.

Oct 15 (W)

Csepeli, György and Antal Örkény. 2000. "Hungary: State of a Nation Obsessed by Threatened Extinction." Pp. 373-394 in *ENN*.

Oct 17 (F) – Film Screening

Djintcharadze, Nadya V., Svetlana S. Litvinova, Viatcheslav V. Riazantsev and Sergei V. Tumanov. 2000. "The Russian Federation: A Nation of Nationalities Sharing a Divine Mission." Pp. 455-484 in *ENN*.

Oct 20 (M)

Brubaker, Rogers W. 1992. "Citizenship Struggles in Soviet Successor States." *International Migration Review* 26(2):269-291.

Oct 22 (W)

Bekeshkina, Iryna. 2000. "Ukraine: A Newly Independent Nation." Pp. 427-454 in *ENN*.

Oct 24 (F)

UF Homecoming, no class

Oct 27 (M)

Jasinska-Kania, Aleksandra. 2000. "Poland: The 'Christ' of Nations." Pp. 281- 306 in *ENN*.

Oct 29 (W)

Pechacova, Zdenka and Vlastimil Cerny. 2000. "The Czech Republic: An Old Nation's Late-born State." Pp. 307-331 in *ENN*.

Oct 31 (F) – Film Screening

Malová, Darina and Paul Mego. 2000. "Slovakia: National Consciousness from denied Autonomy." Pp. 333-372 in *ENN*.

** Hilde, Paal Sigurd. 1999. "Slovak Nationalism and the Breakup of Czechoslovakia." *Europe-Asia Studies* 51(4):647-665.

Nov 3 (M)

Barany, Zoltan. 2000. "Politics and the Roma in state-socialist Eastern Europe." *Communist and Post-Communist Studies* 33:421-437.

III. Nationalism and Ethnicity in Western Europe

Nov 5 (W)

Asad, Talal. 2000. "Muslims and European Identity: Can Europe Represent Islam?" Pp. 209-228 in *The Idea of Europe: From Antiquity to the European Union*, edited by Anthony Pagden. Cambridge: Cambridge University Press.

Nov 7 (F)

Ruane, Joseph. 1996 [1994]. "Nationalism and European Community Integration: The Republic of Ireland." Pp. 125-142 in *The Anthropology of Europe*, edited by Victoria A. Goddard, Josep R. Llobera and Cris Shore. Oxford: Berg.

Nov 10 (M) Film Screening

Term paper due

Cinnirella, Marco. 2000. "Britain: A History of Four Nations." Pp. 37-65 in *ENN*.

Nov 12 (W)

Crowley, John. 2000. "France: The Archetype of a Nation State." Pp. 67-106 in *ENN*.

Nov 14 (F)

De Witte, Hans and Georgi Berbeeck. 2000. "Belgium: Diversity in Unity." Pp. 107-139 in *ENN*.

Nov 17 (M)

Portengen, Renze. 2000. "The Netherlands: A Pillarised Nation." Pp. 141-163 in *ENN*.

Nov 19 (W)

Nassehi, Armin. 2000. "Germany: The Ambiguous Nation." Pp. 215-248 in *ENN*.

Apr 21 (F)

Staab, Andreas. 1998. "Xenophobia, ethnicity and national identity in eastern Germany." *German Politics* 7(2):31-46.

Nov 24 (M)

Westin, Charles. 2000. "Sweden: Uncontested National Independence." Pp. 165-182 in *ENN*.

Nov 26 (W)

Junco, José Alvarez. 2000. "Spain: A Product of Incomplete Nation-building." Pp. 183-214 in *ENN*.

Nov 28 (F)

Thanksgiving Holiday, no class

Dec 1 (M)

Peri, Pierangelo. 2000. "Italy: An Imperfect Union." Pp. 249-279 in *ENN*.

Dec 3 (W)

Schlesinger, Philip. 1994 [1992]. "Europeanness: A New Cultural Battlefield?" Pp. 316-325 in *NR*

Dec 5 (F)

Revision for the second in-class exam

Dec 8 (M)

Second in-class exam

Dec 10 (W)

Wrap-up: Towards a common European Identity?